## LATE MARINE DISASTER

FURTEER INTERESTING DETAILS.

The "Distingue" in the Deep.

List of the Operatic, Dramatic, and Terpsichorean Artists Drowned.

BOME ACCOUNT OF THEIR LIVES.

"High Art" Beneath the Waves.

THE CYPRIANIC COMMUNITY SUNK.

Mrs. Cunningham-Burdell-Miss Julia Mortimer -Misses Millie, Clara, Louisa, and Emma Fowler-French Opera Troupe-Nicolo Troupe - Host of Sable Serenaders.

Etc., Etc., Etc., Etc., Etc., Etc.,

We have received from a theatrical agent in New York some additional details of the terrible marine calamity, which is already patent to every mind as the loss of the steamship Evening Mar. We have given from time to time budgets of the facts about the disaster as fast as received.

The passenger list of the Evening Star contained the names of more notorious people than that of any steamer yet lost upon the mighty deep, and we propose to give to-day a brief description of a number of persons drowned, who were well known to our community, and we shall endeavor to perform the duty as delicately as possible. As is already known, the Evening Star was freighted with three hundred and twenty-five human souls, mostly "show people," nearly all of whom have gone to a watery grave.

Upon this point the New York Chipper says:-"No accident as appalling as that which we have chronicled ever occurs without giving rise to many painful and affecting incidents. These incidents, in the case of the Evening Star, are not yet fully collated; when they are, doubtless another chapter will be added to the romance of tragedy. But already enough of heart-rending scenes are known to us. William Wray (as stated elsewhere) was among the passengers and the stated elsewhere was among the passengers. gers lost. Only two weeks ago we published an obituary notice of his brother. After his death the mother of the two men called upon us, and with tears in her eyes related the good points is her son's character. She spoke with all a mother's pride and affection, but her sorrow then was alleviated somewhat by the fact that William was left as a support and comfort to her declining years. And now he too is gone— snatched away suddenly in the full prime of young manhood. What worder that the vidowed mother's heart is stricken with deep desolation? We have received many letters during the past week, written in nervous trembling hands, and they tell sail stories—these letters do. The writers had some relative or friend aboard the Evening Star. Is he safe? do you know? And when we search our meaure returns to find the drops of sympathy distilling themselves to tears, as we glean the fact that their beloved ones probably sleep the sleep that knows no waking.

"We would that those who believe the show-

folk heartless could have seen the callers at our office during the past week. There were men who wept like children—no, not like children. but like men-because some comrades with whom they had been associated on the mimic stage were dead. They forgot the faults of the departed, remembered only their virtues, and spoke of those virtues with lenderer feeling than is often displayed anywhere. In concluding this article, we can but tender our congratulaof the few who have escaped from the "ch as mourn for friends lost to them the wild w. dead."

All give up its

Mrs. Cunningham-Burdell.

The supposed heroine of the great Bond street tragedy, in New York, was on board of the illfated steamer. She had established an extensive and fashionable maison de grisettes in New Orleans, and was returning to that place from a visit to Philadelphia, Baltimore, and Boston, where she had collected a fresh troop of young girls, known as nymphes du pave, whom Mr. Cunningham was conveying to the Crescent City. in order to promote her nefarious business, which was assuming vast proportions. This maitresse du saion has gone to the bottom of the ocean, in company with thirty employes and co-workers in crime.

Miss Julia Mortimer.

This young lady had gained a great notoriety as an actress, vocalist, and terpsichorean artiste at casinoes and music-halls. She was a great favorite in New York, Washington, and Baltimore, and was one of the most beautiful and voluptuous women upon the stage. She is reported to have been lost upon the Evening Star. When last seen she was clinging to a spar, but being very heavy, could not have remained above the waves long. Julia Mortimer was a native of Philadelphia, and made her first appearance here as a danseuse in a concert saloon in Arch street, below Seventh, some years ago. She was twenty-five years of age. Miss Millie Fowler.

This distinguished terpsichorean artiste was reckoned the most beautiful woman in her profession, both in form and feature. She was well known in this city, and played a very successful engagement at the American Theatre here last spring. As a danseuse she was remarkably agile and graceful, and was rapidly becoming a finished actress and vocalist, Millie, in company with her three sisters, Ciara, Louisa, and Emma, was en route to New Orleans to nil a professional engagement there. Millie was also accompanied by her protector and reputed husband, Mr. William D., son of a well-known banker of this city. The couple were ostensibly very affectionate, and met death heroically, clasped in each other's arms. So prominent a position had Millie taken in her profession that she readily commanded a salary of \$125 per week, and her sisters, Clara, Louisa, and Emma, \$75

different cities as the Fowler Sisters, meeting with flatiering success. About a year ago, Millie again visited Europe for the purpose of bringing her mother and her two sisters—Louisa and Emma—to this country. She returned with them to this city, since which time they have been before the public, and recognized as popular performers. Millie and Clara were danseuses, and Louisa was a vocalist. The mother is at the transfer of the pussengers with flatient and the fowlers of the public, and recognized as popular performers. Millie and Clara were danseuses, and Louisa was a vocalist. The mother is at the first public and the first pub and Louisa was a vocalist. The mother is at present living in Philadelphia, left to mourn the loss of four beautiful and affectionate daughters. Miss Millie was twenty-four years of age; Miss Clara, twenty; Miss Louiss, eighteen; Miss

Emma, twenty-two. Belle Boyd's Fourth Husband, Wylde Hardinge, was also a passenger. This

gentleman became notorious in connection with the pirate ship Shenandoah. On his arrival in England, about three years ago, he married Belle Boyd, and shortly atter made his debut as a dramatic reader in the provinces. The reception he met with there emboldened him to turn his attention to the stage. He arrived in this country about six months ago, and at once advertised for star engagements, but not succeeding in effecting any, sailed for New Orleans to try his fortune there. He was a young man, about thirty years of age, rather slimly built, and of good appearance.

The Spaulding & Bidwell Opera Troupe. There were also on board twenty-two performers engaged in New York by Messrs, Spaulding & Bidwell for the Academy of Music, New Orleans, consisting of Frank Gerard, the two Talleen Brothers and wives, J. Nicolo and Young Nicolo, Tom Russell, William Wray, Mad'lle Delphine, Millie, Clara, Emma, and Louisa Fowler (known as the Fowler Sisters), William Dawson, Edward Murray, Edward S. Berry, Emma S. Powers, Julia Mortimer, Mrs. H. B. Koch (Kay), Marie E. Letts, Minnie Taylor, and Mary Duval. Of these, at the present writing, only two are known to have been saved; v.z.:-Frank Gerard (an Ethiopian comedian, who was the only man saved in the third mate's boat, and whose residence is No. 51 Bond street, Brooklyn) and Minnie Taylor. These are the only two out of eighty-one professionals that are known to have been saved. Several of the performers who were engaged to go with this company broke their contracts, thereby saving their lives. These were Bob Hart, Billy Emerson, and Willis Armstrong, who had promised to go, but fortunately for them they did not start. Billy Reeves and wife were also engaged, but waited over for another steamer, and sailed on the 6th instant. We also understand that E. Eddy had a large portion of his wardrobe on board. Dr. Spaulding was to have accompanie! his company on this steamer, but fortunately business prevented him.

The Nicole Troupe. The Nicolo Troupe consisted of J. Nicolo (right name Nichols), Young Nicolo (a pupil), and the Talleen Brothers (right names, William Rodney and Thomas Tolliday). Mr. Nicolo came to this country with Franconi's Hippodrome, and travelled with that company for some time. After this he travelled with different circus companies. He subsequently returned to England, and after an absence of three years once more visited this country, bringing with him Young Nicolo, whom he had adopted and brought up to the business. Since his last arrival from England with the Talleen Brothers, they have travelled together as the Nicolo Troupe, with circus companies, etc. They have also been to Havana with Chiarini. The Talleen Brothers had their wives with them. Mrs. Nicolo is at present in New York, confined to a sick bed, and nearly crazy over the loss of her hasband. The Nicolo Troupe were all first-class ortists. The first appearance of the Talleen Brothers was at the Fourteenth street circus, in New York, under cunvas, with James M. Nixon

as manager. Mr. William Wray. William Wray, who was born in New York, July 25, 1833, was a very clever Ethiopian comedian, as well as one of the most useful and versatile performers in the business. He could play on almost every musical instrument known. He was also a clever performer in magic. In fact, he could do a little of everything. His last ergagement in New York was with Sanford's Minstels at the Oid Bowerv, in July last. His brother Edward died about six weeks ago; their aged mother is now left with no one in

the world to care for her. Mr. Thomas Butler.

Tom Russell (right name Tom Butler) was born in New York, and was formerly a waiter in Meschutz's eating saloon on Broadway. He first learned to sing by visiting the [different "Free and Easies" in town. He obtained instructions from Tony Pastor, who farnished him with all the popular comic songs of the day. His first regular engagement was at the Varieties, Detroit, in 1863, where he became a great favorite. He then went to Chadwick's Varieties. Chicago, returning soon after to Detroit. Since then he has appeared in different cities in the country. He was considered a good comic

Other Artistes. Edward S. Berry was very popularly known all over the country as a clever Irish vocalist and an efficient stage manager. He was very popular in Philadelphia, where he married Celia Morley. For several seasons he was stage manager for Deagle's varieties, St. Louis. He leaves

a wife and four children in this city. Edward Murray was a song and dance man. He was born in New York, and was about 22 years old. He leaves a wife in New York only

17 years of age. Mad'lle Delphine was the wife of Wm. Wrav. and was born in Canada. She was popular as a jig nd fancy dancer, and was also a valuable assistant to her husband in his feats of magic.

Marie E. Letts was the daughter of a meinber of the police force, who died in New York last winter, and she adopted the profession as a means of support for her widowed mother. Mary Duval was one of the well-known Duval

Sisters, and was popular as a vocalist. The French Opera Troupe.

Among the passengers was the opera troupe of Mr. Paul Alhaiza, comprising fifty-nine singers, artists, and music ans, whom the manager had engaged in Paris. Mr. Alhaiza per week. They were of English parentage.
Millie came to this country about six years ago, and made her debut in 1860. She became a great favorite, remaining here for some time, after which she went to Washington. She then travelled with Frank Rivers' Company, becoming a great favorite as a danseuse. Returned to England, and in company with her sister Clara reveited America. The two then appeared in

The Latest-Another Boat Picked Up. From the New York Herald of to-day.

The steamship Quaker City, which arrived at this port this morning from Charleston, brought as a passenger Mr. A. McMahon, second enrineer of the ill-fated Evening Star. Mr. McMahon was rescued, with seven others, two of whom were ladies, and taken to Charleston by the schooner Morning Star.

Complete List of the Passengers. The following is the correct list of the passengers of the lost steamship Evening Star:-

CABIN PASSENGERS.

Mrs. R. F. Spangenberg and servant Eugenie: General H. C. Palirey, lady, child, and servant, Miss Palirey, Miss Sico, Mrs. Henry Newell and daughter, Mr. James Galtier and wiie, Mrs. Joun J. Adams and daughter, Mrs. Gillespie and daughter, Mr. A creette and wife, Mr. George Hillman, son, and daughter, Captain William Chipman. Lieutensait W. P. Dixon. U. S. A., Mr. John Fouro, Mr. E. A. Van Sickle, Mr. Frank R. Dennie, Mrs. W. H. Robbins, Mr. James W. Lyons, New Orleans, pilot, Mr. L. E. Allen, Mr. C. C. Ackerman, Mr. Halcrow Chace, Mr. William R. Jaques, Miss Lille Parker, Miss Minnie Inylor, Miss S. Gillan, of New Haven, Miss Mary Bance, Miss Nellew Wilson, Miss Rosa Barnes, Miss Jennie Stanton, Mr. D. B. Smail, Mr. Eugene Sorazan, Mrs. C. C. Burdell, Mr. J. Poglose, Mr. Joseph P. Robinson, Mr. James Hartness, Jr., Mrs. M. J. Kingsbury and servant Maggie, Mr. Harris, Mrs. M. A. Soery, Misses Isabella Goodwin, Angle Parker, Lizzle Ellis Mr. William Brown, wife, and child, Mr. E. S. P. Thompson, Miss Hattle McGuire, Mrs. Mary L. Ainsworth, Misses Hattle Price, Annie Graves, or Switzerland, Indiana, Levina Leech, Mary Bates, or Mary Quigly, Mary E. White, Gertruce Harvey, Alice Stetton, or Louisa Lament, Mrs Susan Weber, of New York, Misses Carrie Leonard, of Oswego, N. Y., Annie Wood, Nellie James, Lizzie Brown, of Rochester, N. Y., Cora Brown, of Livingston county, N. Y., Bela Crawlord, Annie Reynolds, Mr. George Fisher, Mrs. J. T. Mason, Mr. J. E. Smith, Mrs. Stowell, Mrs. Josephine Fomas, Mrs. Scin, or Steingerz, Mosses, Henry H. Repister, Mart n. T. Hall, J. Hapner, James McGuire, Alexander Langiots.

The Cilcult Roupe. CABIN PASSENGERS,

THE CIRCUS TROUPE. The following were members of Spalding & Bidwell's troupe, going out for the Academy of Music, New Orleans:-

Misses Millie Fowler, Clara Fowler, Louisa Fow-ler, Emma Fowler, Mis. Koch and Simpson, Misses Emma Powers, of Philadelphia, Julia Mortimer, Mr. E. Paicen and wife. Nr. William A. Wray and wife, Mr. J. Talcen and wife, Messrs Edward Berry, Edward Murray, Nicolo and son, Frank Girard, Thomas Russell, William M. Dawson. THE OPERA TROUPE.

The following were the members of Paul Albaiza's opera troupe:-Mr. Chenest and lady, Mr. Tapian and lady, Miss Mr. Chenest and lady, Mr. Tapian and lady, Miss lapian, Mr. Destorbay and lady, Miss Destorbay, Madames Clodie Girard, Ferney, Durand, Dumary, Ster, Marie, Campana, Desormes, Borel, Ceime Cayot, Clota re, Reneul, Read, Benedetti, Laquement, Strauss, Canlant, De Montpiere, Ferne Bonne Campana, Mr. Coppini and lady, Mr. Carlant and lady, Mossrs Severac, Colgnard Robert, Mery, Mr. Vila and lady, Mossrs, Mudblest, Fisner, Denory, Parizod, Bayan, Heurtan, Perchet, Moranschelager, Laquement, Strauss, Bouffe, Ferne, Dalman, Dasero, STERRAGE PASSINGERS.

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## FIFTH EDITION

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FROM BROWNSVILLE.

The Attempts to Capture Matamoras.

FULL DETAILS.

New Your, October 17.—Brownsville, Texas, advices to September 24 give an account of an attempt made to capture the city of Matamoras by the American c.rps under command of Brigadler-General Force, assisted by the gunboat Chinese, Captain B. O. Osborn. The oblect was to release General Tassia, the legally appointed Governor of Tamaulipas, a prisoner in the hands of General Cansles, the usurping commandant of the city, and pretended Governor. The troeps were to seize the treasury and pay themselves the salar es long since ju-tly due them, and return the balance to such officers as General Tassia might designate.

The command consisted of about one hundred and seventy-five Americans, and thirty Mexicans, well armed, and the reinforcements from citizens and Texan volunteers should have swelled the force to three hundred, the whole to be supported by the gunboat Omaco mounting one twelve pound rifle, and a smooth-bore howattempt made to capture the city of Matamoras

one tweive pound rifle, and a sm oth bore how-tzer, which had no crew, except eight men detailed to work the guns.

Though Captain deemed the vessel totally

unfit for active service, he consented to act

with the party.

At the time of starting a fearful storm prevailed, and the gunboat was driven against the bank, becoming immovable. She was finally gotten off, and returned to her first position.

In the meantime the troops are sinced and seized the Plaza, the Department Headquarters, the Custom House, and were storming the jail, when, from some unaccountable cause, the order was given to fail back, when the troops retreated on the double-quick for the gunboat, where General Ford was lying iil. The troops were embarked, and the gunboat steamed to a position directly opposite Frownsylle. gotien off, and returned to her first position.

position directly opposite Brownsville.

The shopkeepers at Santa Cruz furnished the liquor, and they became grossly intoxicated, and uncontrollable.

The enemy gathered on the shore, and Cap-tain O-born cast off his lines, and headed for the Amer can shore.

Canales sent word to the American commander, General Brown, to have the Cainaco removed, as he might have to ire into her, and General Brown ordered Captain Osborn to move his vessel above or below the town, or into the American waters, saying that if she was not moved inside of fi teen minutes, he would

The engineers refusing to work, and the men being in the condition they were, Captain Osborn sent word to Gene al Brown that he would surrender the vessel as a Mexican gun-boat to the authorities of the United States, leaving those authorities to decide who was justly entitled to her-Canales, a usurper, or the Justez Government.
The flag was hauled down, and Captain Os-

born walked ashore.

Canales, on hearing of the surrender, demanded the vessel, but General Brown refused to give her up. The arms belonging to the treeps were taken

by the United States authorities, and the men went into camp to await developments. Though the expedition failed, General Tassia was released. General Hinolosa also afterwards made an unsuccessful attempt on the town, and his force is now encamped with General For 1's.

From St. Louis.

Sr. Louis, October 17. - James Stephens arrived here last night, and was cordially re-ceived by a delegation of Finlans. He was escorted to the Southern Hotel, where he made a speech to a large crowd, in which he fold them the battle for Irish independence would com-mence before the clo e of the present year, and that New Year's day, 1867, would find them ighting on Irish soil. The speech was loud!

From Baltimore.

BALTIMORE, October 17 .- The committee appointed by the Conservative Convention last night to collect evidence against the Police Commissioners, need this afternoon, preparatory to presenting the matter formally to Governor

From Nortolk. Nonrolk, October 17.—The steamer Louisa Moore, from Moorhead City for New York, put in here to day, short of coal. She experienced heavy northeast gales, and shipped much water.

Railroad Accident. Boston, October 17.—A freight train from Portland was thrown of the track at Haverhill

to-day by a broken rail. I aac Horne, the en-gineer, was killed, and Andrew Blodgett, the fireman, was supposed to be fatally injured. The Cholera. New York, October 17. - Five new cases and four deaths occurred yesterday on the hospital

Ship News.

New York, October 17.—The steamship Costa Rica, from this port for Hong-Konz, encoun-tered a heavy gale on Sunday, receiving con-siderable damage, and has put back to repair. The ship Marmon, which sailed on the 15th inst. for San Francisco, ba returned leaky, and having her pumps choked.

Latest Markets by Telegraph. New York, October 17 — Stocks are better. Chicago and Kock Island, 108%; Cumberland preserved, 59; Illinois Central, 118%; Beading. 116; Hudson River, 1283; Canton Company, 54%; Eric Rairond. 82%; Western Umon Te egraph Company, 54%; Ireasury 7-80 Notes, 106%; Fen forties, 99%; United States 58, 118%; Cou, on 68, 112%; G. id, 14%.

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